



Nr. 2611/22.

# Technische Studien

für Pianoforte

von

## Franz Liszt.

Unter Redaktion von  
Professor A. Winterberger.

# Technical Studies

for the Pianoforte

by

## Franz Liszt.

With a digest thereof by  
Professor A. Winterberger.

Heft } I. II. III. IV. V. VI. VII. VIII. IX. X. XI. XII.  
Book }

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LEIPZIG

# Technische Studien

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Franz Liszt.

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# Technische Studien

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## Franz Liszt.

### Heft X.

Gebrochene Akkorde  
mit verschiedenen Fingersätzen  
durch alle Dur- und Moll-Skalen.

*Ut majeur. Do mayor.*

**C-dur. C major.**

Handwritten musical score for C major scale, broken chords. The score is written for piano in 7/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. Each measure contains a broken chord in the treble clef and a broken chord in the bass clef. The notes are: Measure 1: C4, E4, G4, A4, B4, C5; Measure 2: C4, E4, G4, A4, B4, C5; Measure 3: C4, E4, G4, A4, B4, C5; Measure 4: C4, E4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-5 above or below the notes. A circled '4' is at the end of the first measure.

*Ut mineur. Do menor.*

**C-moll. C minor.**

Handwritten musical score for C minor scale, broken chords. The score is written for piano in 7/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. Each measure contains a broken chord in the treble clef and a broken chord in the bass clef. The notes are: Measure 1: C4, E4, G4, A4, B4, C5; Measure 2: C4, E4, G4, A4, B4, C5; Measure 3: C4, E4, G4, A4, B4, C5; Measure 4: C4, E4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-5 above or below the notes. A circled '4' is at the end of the first measure.

Handwritten musical score for D major scale, broken chords. The score is written for piano in 7/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. Each measure contains a broken chord in the treble clef and a broken chord in the bass clef. The notes are: Measure 1: D4, F#4, A4, B4, C#5, D5; Measure 2: D4, F#4, A4, B4, C#5, D5; Measure 3: D4, F#4, A4, B4, C#5, D5; Measure 4: D4, F#4, A4, B4, C#5, D5. Fingerings are indicated by numbers 1-5 above or below the notes. A circled '8' is at the beginning of the first measure.

Handwritten musical score for D minor scale, broken chords. The score is written for piano in 7/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. Each measure contains a broken chord in the treble clef and a broken chord in the bass clef. The notes are: Measure 1: D4, F4, A4, B4, C5, D5; Measure 2: D4, F4, A4, B4, C5, D5; Measure 3: D4, F4, A4, B4, C5, D5; Measure 4: D4, F4, A4, B4, C5, D5. Fingerings are indicated by numbers 1-5 above or below the notes. A circled '8' is at the beginning of the first measure.

Handwritten musical score for E major scale, broken chords. The score is written for piano in 7/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. Each measure contains a broken chord in the treble clef and a broken chord in the bass clef. The notes are: Measure 1: E4, G#4, A4, B4, C#5, E5; Measure 2: E4, G#4, A4, B4, C#5, E5; Measure 3: E4, G#4, A4, B4, C#5, E5; Measure 4: E4, G#4, A4, B4, C#5, E5. Fingerings are indicated by numbers 1-5 above or below the notes. A circled '8' is at the beginning of the first measure.

*Ré♭ majeur. Reb mayor.*  
*Des-dur. D♭ major.*

Musical score for Ré♭ majeur / D♭ major. The score consists of two systems of piano accompaniment, each with a treble and bass staff. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box highlights a specific section in the first system.

*Ut♯ mineur. Do♯ menor.*  
*Cis-moll. C♯ minor.*

Musical score for Ut♯ mineur / C♯ minor. The score consists of two systems of piano accompaniment, each with a treble and bass staff. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box highlights a specific section in the first system.

Musical score system 1. This system continues the piano accompaniment with two staves (treble and bass). It features complex melodic lines and is heavily annotated with fingerings and articulation marks.

Musical score system 2. This system continues the piano accompaniment with two staves (treble and bass). It features complex melodic lines and is heavily annotated with fingerings and articulation marks.

Musical score system 3. This system continues the piano accompaniment with two staves (treble and bass). It features complex melodic lines and is heavily annotated with fingerings and articulation marks.

*Ré majeur. Re mayor.*  
**D-dur. D major.**

*Ré mineur. Re menor.*  
**D-moll. D minor.**

Mib majeur. Mibmayor.  
Es-dur. Eb major.

Mib mineur. Mibmenor.  
Es-moll. Eb minor.

Mi majeur. Mi mayor.  
E-dur. E major.

Mi mineur. Mi menor.  
E-moll. E minor.

8

*Fa majeur. Fa mayor.*  
**F-dur. F major.**

*Fa mineur. Fa menor.*  
**F-moll. F minor.**



Fa# majeur. Fa# mayor.

Fis-dur. F# major.

Musical score for Fa# major (Fis-dur). The piece is in 5/4 time and consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a grand staff bracket. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the second system.

Fa# mineur. Fa# menor.

Fis-moll. F# minor.

Musical score for Fa# minor (Fis-moll). The piece is in 5/4 time and consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a grand staff bracket. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the second system.

Continuation of the Fa# minor (Fis-moll) piece. This system features more complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the system.

Continuation of the Fa# minor (Fis-moll) piece. This system continues with intricate fingerings and rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the system.

Continuation of the Fa# minor (Fis-moll) piece. This system concludes the piece with final chords and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. A dashed box labeled '8' spans the first measure of the system.

*Sol majeur. Sol mayor.*

**G-dur. G major.**

*Sol mineur. Sol menor.*

**G-moll. G minor.**



La majeur. La mayor.  
A-dur. A major.

2 5 1 4 8  
1 4 2 5  
1 3 2 5 1 4 2 5  
1 3 2 5 1 4 2 5  
5 2 4 1 5 2 3 1  
5 2 4 1 5 2 4 1 5 2 3 1  
1 3 2 5 1 4 2 5  
1 3 2 5 1 4 1  
3 1  
5 2 4 1 5 2 3 1  
5 2 4 1 5 2 3 1  
1 3 2 5 1 4 2 5  
1 3 2 5 1 4

La mineur. La menor.  
A-moll. A minor.

1 2 1 4 2 5 1 2  
1 3 2 5 1 4 2 5  
1 4 2 5 1 2 1 4 2 5 1 2  
1 3 2 5 1 4 2 5  
5 2 4 1 5 2 3 1  
5 2 4 1 5 2 3 1  
4  
4  
1 3 2 5 1 4 2 5  
3  
3  
4  
5 2 4 1 5 2 3 1  
5 2 4 1 5 2 3 1  
1 3 2 5 1 4 2 5  
4  
3  
4  
5 2 4 1 5 2 3 1  
5 2 4 1 5 2 3 1  
1 3 2 5 1 4 2 5  
4

1 4 2 5 1 4 2 5  
1 2 1 3 2 4 3 5  
1 3 2 4 1 3 2 5  
1 4 2 5 1 4 2 5  
5 2 3 1 4 2 3 1  
5 2 3 1 2 1  
5 2 4 1 5 2 4 1  
1 4 2 5  
1 3 2 4  
1 3 2 4  
1 3 2 4  
5 2 4 1 5 2 4 1  
4 2 3 1 5 3 4 2  
4 2 3 1 5 2 3 1  
5 2 3 1  
5 3 4 2  
5 2 4 1  
1 3 2 5 1 3 2 4  
2 4 3 5 1 2 1 3  
1 4 2 5 1 4 2 5

3 1 2 1  
5 2 1 1  
4 2 3 1  
1 4 2 5 1 4 2 5  
2 4 3 5 1  
1  
1 3 2 5  
1 4 2 5  
5 2 4 1 5 2 4 1  
5 2 4 1 5 2 4 1

1 4 2 5  
5 2 4 1 5 2 4 1  
5 2 4 1  
1 4 2 5 1 4 2 5  
5 2 4 1  
1 4 2 5

*Sib majeur. Sib mayor.*  
**B-dur. B♭ major.**

1 3 1 4 8  
1 4 2 5 2 5 1 3 1  
5 2 4 1 5 2 3 1  
5 2 4 1 5 2 3 1  
3 1 5 2 4 1 2 1  
1 2 1 4 2 5 1 3  
1 4 2 5  
1 2 1 4 2 5 1 3

*Sib mineur. Sib menor.*  
**B-moll. B♭ minor.**

1 2 1 4 2 5 1 2  
1 3 2 5 1 3 2 5  
5 2 3 1 2 1 5 2 3 1 2 1  
5 2 3 1 5 2 3 1 5 2 4 1  
5 2 3 1 2 1 5 2  
1 2 1 4 2 5 1 2 1 4 2 5  
1 2 1 4 2 5 1 3

8  
1 3 2 4 1 3 1 3 2 4 3 5 1 3 1 3  
3 2 5 1 3 2 4  
2 4 3 5 1 3 1 3 2 4 3 5  
1 3 2 5 1 3 2 4 1 3 2 5  
5 3 4 2 3 1 2 1  
5 2 3 1 4 2 3 1  
4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 2 1  
3 1 2 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1  
1 3 2 4 1 3 2 5  
1 2 1 3 2 4 3 5 1 2 1 3

8  
5 3 4 2 3 1 2 1 5 3 4 2  
5 2 3 1 4 2 3 1 5 2 3 1  
3 1 2 1 5 3 4 2  
4 2 3 1 5 2 3 1  
1 3 2 4 1 3 2 4  
1 3 2 4 1 3 2 4  
2 4 3 5 1 2 1 3  
5 2 4 1 5 2 4 1  
1 3 2 4 1 3 2 4  
1 2 1 3 2 4 3 5 1 2 1 3

8  
1 3 2 4 1 3 2 4  
2 4 1 3 2 4  
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1  
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1  
5 2 4 1 1 3 2 4  
1 3 2 4 1 3 2 4  
1 3 2 4  
1 3 2 4

*Si majeur. Si mayor.*  
**H-dur. B major.**

*Si mineur. Si menor.*  
**H-moll. B minor.**

Ut majeur. Do mayor.

C-dur. C major.

Musical score for C major (Ut majeur. Do mayor). The score is written for piano in 3/4 time. It consists of two systems of two staves each (treble and bass). The first system includes fingerings such as 1 2 1 4 2 5, 1 3 2 5 1 4, and 5 2 4 1. The second system includes fingerings such as 1 2 1 4 2 5, 1 3 2 5 1 4, and 5 2 4 1. The piece concludes with a double bar line.

Ut mineur. Do menor.

C-moll. C minor.

Musical score for C minor (Ut mineur. Do menor). The score is written for piano in 3/4 time. It consists of two systems of two staves each (treble and bass). The first system includes fingerings such as 1 3 2 5 1 4, 1 3 2 5 1 4, and 5 2 4 1. The second system includes fingerings such as 1 3 2 5 1 4, 1 3 2 5 1 4, and 5 2 4 1. The piece concludes with a double bar line.

Musical score for C minor (Ut mineur. Do menor). The score is written for piano in 3/4 time. It consists of two systems of two staves each (treble and bass). The first system includes fingerings such as 1 3 2 4 3 5, 1 3 2 4 3 5, and 5 2 4 1. The second system includes fingerings such as 1 3 2 4 3 5, 1 3 2 4 3 5, and 5 2 4 1. The piece concludes with a double bar line.

Musical score for C minor (Ut mineur. Do menor). The score is written for piano in 3/4 time. It consists of two systems of two staves each (treble and bass). The first system includes fingerings such as 3 1 3 1 5 3, 3 1 3 1 5 3, and 5 2 4 1. The second system includes fingerings such as 3 1 3 1 5 3, 3 1 3 1 5 3, and 5 2 4 1. The piece concludes with a double bar line.

Musical score for C minor (Ut mineur. Do menor). The score is written for piano in 3/4 time. It consists of two systems of two staves each (treble and bass). The first system includes fingerings such as 1 3 2 4 3 5, 1 3 2 4 3 5, and 5 2 4 1. The second system includes fingerings such as 1 3 2 4 3 5, 1 3 2 4 3 5, and 5 2 4 1. The piece concludes with a double bar line.

*Réb majeur. Reb mayor.*

*Des-dur. Db major.*

*Ut# mineur. Do# menor.*

*Gis-moll. C# minor.*



*Ré majeur. Re mayor.*  
**D-dur. D major**

Musical score for Ré majeur (D major) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system.

*Ré mineur. Re menor.*  
**D-moll. D minor**

Musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system.

Musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system.

Musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system.

Musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system.

*Mib majeur. Mib mayor.*  
*Es-dur. Eb major.*

8

5 2 4 1 2 5

1 4 2 5 1 2 1 4 2 5

*Mib mineur. Mib menor.*  
*Es-moll. Eb minor.*

8

1 3 2 5 1 4 2 5

4 1 5 2 3 1

5 2 4 1 5 2 4 1 5 2 3 1

2 5 1 3 2 5 1 4 2 5

1 4 2 5 1 2 1

8

(4) 5 2 3 1 5 2

4 2 3 1 5 2

1 3 2 4 3 5 1

5 3 4 2 3 1 2 1 5

5 2

2 5 1 3 2 4

(4) 5 2 3 1 5 2

4 2 3 1 5 2

3 1 2 1 5

5 3 4 2

1 3 2 5

1 4 2 3 1 5 2 4 3 5

1 3 2 4 1 2 1 3 2 4 3 5

1 2 3 1 5 3 4 2 3 1

2 4 1 4 2

8

5 2 4 1 5 2

4 2 3 1 5 2

4 2 3 1 2 1 5

2 1 3 4 1

5 2

2 5 1 2 1 3

3 2 1

4 1

4 2 3 1 2 1 5

2 4 3 5 1

1 4 2

*Mi majeur. Mi mayor.*  
*E-dur. E major.*

First system of musical notation for E major. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The bass staff contains a sequence of eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first measure.

*Mi mineur. Mi menor.*  
*E-moll. E minor.*

Second system of musical notation for E minor. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5. The bass staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first measure.

Third system of musical notation for E minor. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5. The bass staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation for E minor. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5. The bass staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation for E minor. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5. The bass staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Fingerings are indicated by numbers 1-5.





Sol majeur. Sol mayor.  
G-dur. G major.

Sol mineur. Sol menor.  
G-moll. G minor.

*La* majeur. *La* mayor.  
*As*-dur. *A* major.

5 2 4 1 2 1 5 5 2 4 1 2 1 5 5

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 1 4 2 5 1 2 1 1 4

*Sol* mineur. *Sol* menor.  
*Gis*-moll. *G* minor.

5 2 4 1 2 1 5 5 2 4 1 2 1 5 5

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 1 4 2 5 1 2 1 1 4 2 5

5 2 4 1 5 2 3 1 4 2 3 1 5 2 2 5 1 3 2 4

3 1

4 1 1 3 2 5 5 2 4 1 5 2 4 1

5 2 4 1 5 2 4 1 5 2 4 1 1 4 2 5

5 2 2 5 1 4 2 5 1 4 2 5

*La majeur. La mayor.*  
**A-dur. A major.**

1 3 2 5 1 4 1 1 1 4 1 5 2 3 1 4 1 5

5 2 4 1 5 2 3 1 4 1 5 2 3 1 4 1 1 4 1 3 2 5 1 4 1

*La mineur. La menor.*  
**A-moll. A minor.**

1 2 1 4 3 5 1 3 2 5 1 4 2 5 2 5 1 4 2 5 1 3 2 5 1 4 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3 1 5 2 4 1 1 5 2 3 1

5 2 4 1 5 2 3 1 4 1 5 2 4 1 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 5 5 1 2 2 1 2 1 2 1 4 2 5 1 2

1 3 2 4 1 3 2 5 5 2 3 1 4 2 3 1 5 4 2 5 2 3 1 4 2 5 2 4 1 3 2 5

5 2 3 1 4 2 3 1 5 4 2 2 4 2 2 4 1 3 2 5

3 1 1 3 2 4 5 2 3 1 4 2 3 1 5

5 2 3 1 4 2 3 1 5

5 2 4 1 (4) (3) 5 2 4 1 4 2 5 1 4 2 5

4 2 2 4 1 3 2 5 1 3 2 4



*Sib majeur. Sib mayor.*

**B-dur B<sup>b</sup> major.**

Handwritten musical score for B major (Sib majeur). The piece is in 3/4 time and consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes numerous fingering numbers (1-5) and a dashed box with the number '8' above it, indicating a specific section. The key signature has two flats (B-flat major).

*Sib mineur. Sib menor.*

**B-moll. B<sup>b</sup> minor.**

Handwritten musical score for B minor (Sib mineur). The piece is in 3/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. It includes fingering numbers and a dashed box with the number '8' above it. The key signature has three flats (B-flat minor).

Handwritten musical score for B major (Sib majeur). The piece is in 3/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. It includes fingering numbers and a dashed box with the number '8' above it. The key signature has two flats (B-flat major).

Handwritten musical score for B major (Sib majeur). The piece is in 3/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. It includes fingering numbers and a dashed box with the number '8' above it. The key signature has two flats (B-flat major).

Handwritten musical score for B major (Sib majeur). The piece is in 3/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. It includes fingering numbers and a dashed box with the number '8' above it. The key signature has two flats (B-flat major).

*Si majeur Si mayor.*  
**H-dur. B major.**

*Si mineur. Si menor.*  
**H-moll. B minor.**

Ut majeur. Do mayor.  
C-dur. C major.

Musical score for C major, Ut majeur. Do mayor. The score consists of two systems, each with a treble and bass staff. The first system is in 5/4 time, and the second system is in 7/4 time. Fingerings are indicated by numbers 1-5 below the notes.

Ut mineur. Do menor.  
C-moll. C minor.

Musical score for C minor, Ut mineur. Do menor. The score consists of two systems, each with a treble and bass staff. The first system is in 5/4 time, and the second system is in 7/4 time. Fingerings are indicated by numbers 1-5 below the notes.

Musical score system with treble and bass staves. It includes fingerings and a repeat sign with a first ending bracket. The time signature is 7/4.

Musical score system with treble and bass staves. It includes fingerings and a repeat sign with a first ending bracket. The time signature is 7/4.

Musical score system with treble and bass staves. It includes fingerings and a repeat sign with a first ending bracket. The time signature is 7/4.

*Reb majeur. Reb mayor.*

**Des-dur. D<sup>b</sup> major.**

5 1 3 2 5 1 4 2 / 5 4 2 4 1 5 2 3 / 1 5 2 4 1 5 2 3 / 1 5 2 4 1 5 2 3

5 4 2 4 1 5 2 3 1 5 2 4 / 2 1 5 2 4 1 2 / 1 5 2 4 1 5 2 3 / 1 2 3 2 5 1 4 2 / 5 1 4 2 5 1 3 2 5 1 4 2 / 1 2 1 4 2 5 1 2 1

*Ut# mineur. Do# menor.*

**Cis-moll. C# minor.**

2 1 4 2 5 1 / 4 2 1 5 2 4 1 2 / 1 5 2 4 1 5 2 3 / 2 1 5 2 4 1 2

5 4 2 4 1 5 2 3 1 5 2 4 / 2 1 5 2 4 1 2 / 1 5 2 4 1 5 2 3 / 1 2 3 2 5 1 4 2 / 5 1 4 2 5 1 3 2 5 1 4 2 / 2 1 4 2 5 1 2 1

(5) 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2

1 2 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2

4 3 2 3 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2 / 4 1 3 2

*Ré majeur. Re mayor.*  
**D-dur. D major.**

*Ré mineur. Re menor.*  
**D-moll. D minor.**





*Fa majeur. Fa mayor.*  
**F-dur. F major.**

5 1 4 2 5 1 1 1 1 1 5 4 2 4 1 5 2 3 4 5 5 5

1 2 3 2 1 5 2 3 1 5 5 1 2 3 2 5 1 4 2 5 1

5 4 2 4 1 5 2 3 5 5 1 2 3 2 5 1 4 2 5 1

*Fa mineur. Fa menor.*  
**F-moll. F minor.**

5 1 2 4 3 2 5 1 2 1 3 2 5 1 3 2 5 3 2 3 1 5 2 3 4 2 5 2 3 4 2 1 5

1 2 3 2 1 2 1 5 2 3 1 2 1 5 2 3 4 2 1 5 2 3 4 2 1 5 2 3

5 4 2 4 1 5 2 3 2 3 1 2 1 5 2 3 1 2 3 2 5 1 2 1 3 2 5 1 4 2

5 1 8 2 4 1 3 2 5 5 3 2 3 1 4 2 3

1 2 3 2 1 2 3 1 4 2 3 1 4 5 3 2 3 1 4 2 3

5 3 1 4 2 3 1 5 2 3 1 4 1 2 4 1 3 2 5 1

1 5 2 3 1 4 3 2 4 1 2 2 5 1 1 3 2 4 1 2 3 4 1 2 3 1

3 2 4 1 2 2 5 1 1 4 3 1 4 2 3 1 4 2 3 1

4 3 1 4 2 3 1 4 2 3 1

4 3 2 3 1 4 2 3 1 1 2 3 2 4 1 3 2 4 1 3 2 4 1

1 2 3 2 4 1 3 2 4 1 3 2 4 1

4 1 3 2 4 1 3 2 4 1



*Fa# majeur. Fa# mayor.*  
*Fis-dur. F# major.*

*Fa# mineur. Fa# menor.*  
*Fis-moll. F# minor.*

*Sol majeur. Sol mayor.*  
**G-dur. G major.**

8

1 2 3 2 5 1 4 1 3 1 4 5 4 2 4 1 5 2 3 1

5 4 2 4 1 5 2 3 5 3 1 2 3 2 5 1 4 2 5 1 4 1 4

*Sol mineur. Sol menor.*  
**G-moll. G minor.**

8

1 2 3 2 5 1 4 1 3 2 5 1 4 2 5 4 2 4 1 5 2 3 1 4 1 5 2 3 1 4 1 5 2 3

5 4 2 4 1 5 2 3 2 3 1 4 1 5 2 3 1 2 3 2 5 1 4 1 3 2 5 1 4 2 3 1 4 1 5 2 3

8

1 2 3 2 5 1 2 4 1 5 3 2 3 1 4 2 3

5 3 2 3 1 4 2 3 1 5 1 2 3 2 5 1 3 2

8

1 2 3 2 4 1 3 2 4 1 2 3 1 4 2 3

4 5 5 3 2 3 1 4 2 3 1 4

8

4 3 2 3 1 4 2 3 1 4

1 2 3 2 4 1 3 2 4 1

*Lab majeur. Lab mayor.*  
*As-dur. Ab major.*

8

*Sol# mineur. Sol# menor.*  
*Gis-moll. G# minor.*

8

8

8

8

La majeur. La mayor.  
A-dur. A major.

La mineur. La menor.  
A-moll. A minor.

*Sib majeur. Sib mayor.*  
**B-dur. B $\flat$  major:**

*Sib mineur. Sib menor.*  
**B-moll. B $\flat$  minor:**

*Si majeur. Si mayor.*  
**H-dur. B major.**

*Si mineur. Si menor.*  
**H-moll. B minor.**

*Ut majeur. Do mayor.*

**C-dur. C major.**

Musical notation for the C major scale in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the first system.

*Ut mineur. Do menor.*

**C-moll. C minor.**

Musical notation for the C minor scale in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the first system.

Musical notation for the C minor scale continuation in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the first system.

Musical notation for the C minor scale continuation in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the first system.

Musical notation for the C minor scale continuation in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the first system.

*Reb majeur. Reb mayor.*  
*Des-dur. Db major.*

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 4 2 5 1 2 1 4 2 5

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 4 2 5 1 2 1 4 2 5

*Ut# mineur. Do# menor.*  
*Cis-moll. C# minor.*

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 4 2 5 1 2 1 4 2 5

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 3

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 4 2 5 1 2 1 4 2 5

1 2 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1

4 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 4

3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 4

2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 4

3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 4

5 2 4 1 5 2 4 1 4

5 1 4 2 5 1 4 2 5 1 4 2 5 4 2 4 1 5 2 4 1 5 2 4 1 5 2 4

2 3 1 5 2 4 1 4 2 3 1 5 2 4 1 4 2 3 1 5 2 4 1 4 2 3 1 5

1 4 2 3 1 5 2 4 5 1 3 2 4 1 4 2 5 1 4 2 5 1 4 2 5



*Ré majeur. Re mayor.*  
**D-dur. D major.**

Handwritten musical score for Ré majeur (D major) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both systems feature a melodic line in the upper voice and a bass line in the lower voice, with numerous fingerings indicated by numbers 1-5. A dashed line with the number '8' above it spans across the first system, indicating an eight-measure phrase.

*Ré mineur. Re menor.*  
**D-moll. D minor.**

Handwritten musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both systems feature a melodic line in the upper voice and a bass line in the lower voice, with numerous fingerings indicated by numbers 1-5. A dashed line with the number '8' above it spans across the first system, indicating an eight-measure phrase.

Handwritten musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both systems feature a melodic line in the upper voice and a bass line in the lower voice, with numerous fingerings indicated by numbers 1-5. A dashed line with the number '8' above it spans across the first system, indicating an eight-measure phrase.

Handwritten musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both systems feature a melodic line in the upper voice and a bass line in the lower voice, with numerous fingerings indicated by numbers 1-5.

Handwritten musical score for Ré mineur (D minor) in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes a bass clef staff with the same key signature and time signature. Both systems feature a melodic line in the upper voice and a bass line in the lower voice, with numerous fingerings indicated by numbers 1-5. A dashed line with the number '8' above it spans across the first system, indicating an eight-measure phrase.

Mib majeur. Mib mayor.  
Es-dur. Eb major.

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2

5 1 2 1 4 2 5 4 2 4 1 2 1 5 2 4 1 2

5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2 1 5 2 4 1 2

Mib mineur. Mib menor.  
Es-moll. Eb minor.

5 1 3 2 5 1 4 2 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 3

5 1 3 2 5 1 4 2 1 5 2 3 1 5 2 4 1 5 2 3

5 2 4 1 5 2 3 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 3

5 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3

5 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3

5 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3

4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2

4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2

4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2

2 4 1 2 4 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2

2 4 1 2 4 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2

2 4 1 2 4 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2

*Mi majeur. Mi mayor.*  
**E-dur. E major.**

4 1 3 2 5 1 4 2 1 5 2 3 1 4 1 5 2 3 1 4 1 5 2 3

5 2 4 1 5 2 3 1 4 1 5 2 3 1 4 1 2 4 1 3 2 5 1 4 2 5

*Mi mineur. Mi menor.*  
**E-moll. E minor.**

8 1 2 3 1 4 2 5 1 3 2 5 1 4 2 5 4 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 3

5 2 4 1 5 2 3 1 5 4 1 5 2 4 1 2 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5

8 1 2 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 3 2 4 1 3 2 5 3 2 3 1 4

5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 4 2 3 1 4

2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 2 4 1 3 2 5 1 3 2 4 1

5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5 5 2 3 1 4 2 3 1 5

8 3 2 5 1 3 2 4 1 3 2 5 1 4 2 1 5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4

2 3 1 4 2 3 1 5 2 3 1 4 2 3 4 1 3 2 5 1 3 2 4 1 3 2 5 1 3 2 4 1 3 2 5

*Fa majeur. Fa mayor.*  
**F-dur. F major.**

*Fa mineur. Fa menor.*  
**F-moll. F minor.**

*Fa# majeur. Fa# mayor.*  
*Fis-dur. F# major.*

*Fa# mineur. Fa# menor.*  
*Fis-moll. F# minor.*

Sol majeur. Sol mayor.

G-dur. G major.

Handwritten musical score for G major exercise. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The music is in 3/4 time and features a sequence of eighth notes with various fingerings indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system. The piece concludes with a double bar line and a repeat sign.

Sol mineur. Sol menor.

G-moll. G minor.

Handwritten musical score for G minor exercise. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The music is in 3/4 time and features a sequence of eighth notes with various fingerings indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for G major exercise. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The music is in 3/4 time and features a sequence of eighth notes with various fingerings indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for G major exercise. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The music is in 3/4 time and features a sequence of eighth notes with various fingerings indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for G major exercise. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The music is in 3/4 time and features a sequence of eighth notes with various fingerings indicated by numbers 1-5. A dashed box labeled '8' spans the first measure of the second system. The piece concludes with a double bar line and a repeat sign.



*La majeur. La mayor.*

**A-dur. A major.**

8-measure exercise in A major (3/4 time). The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of two sharps. The second system includes a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the first system.

*La mineur. La menor.*

**A-moll. A minor.**

8-measure exercise in A minor (3/4 time). The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The second system includes a treble clef staff with a key signature of no sharps or flats and a bass clef staff with a key signature of no sharps or flats. Fingerings are indicated by numbers 1-5, with some triplets marked with '(3)'. A dashed box labeled '8' spans the first two measures of the first system.

8-measure exercise in A major (3/4 time). The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The second system includes a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the first system.

8-measure exercise in A minor (3/4 time). The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The second system includes a treble clef staff with a key signature of no sharps or flats and a bass clef staff with a key signature of no sharps or flats. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the first system.

8-measure exercise in A major (3/4 time). The piece consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The second system includes a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' spans the first two measures of the first system.





*Si majeur. Si mayor.*

**H-dur. B major.**

*Si mineur. Si menor.*

**H-moll. B minor.**



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